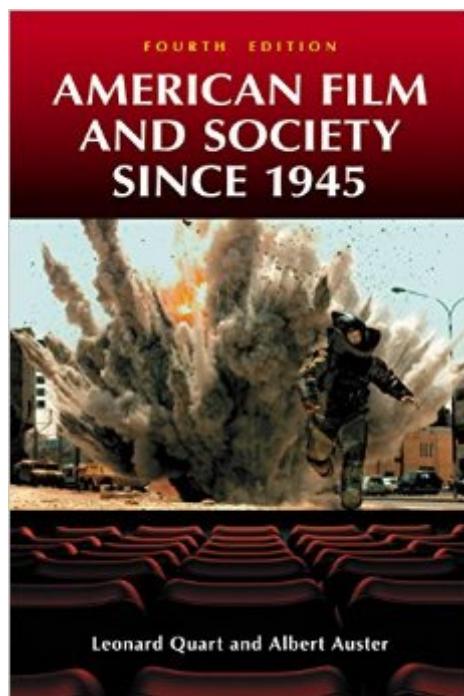


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This post-World War II survey of American cinema provides an in-depth exploration of how film acts as a powerful cultural expression of the American public's dreams and desires. Includes an introduction that addresses the history of the last decade and discusses events such as the attacks of September 11, 2001, Hurricane Katrina, the wars in Iraq and Afghanistan, the economic crisis, and the election of President Barack Obama

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